

Pam Black

Acrylics

“Abstraction of the Landscape using acrylics”

If you are looking to loosen up and create personal contemporary images from your own ideas or local scenery, you will enjoy a fun couple of days with Pam.

The emphasis will be on minimalizing subject matter into a modern format whilst maintaining the landscape style. You will

1. Learn how to use first impressions as a guide and an inspiration for a painting
2. Beginning with a very loose wash, learn how to let the paint decide where to go next.
3. Minimalize your work by breaking down the source photo or image into thumb nail sketches.
4. Use these thumb nail sketches to enlarge into a minimal abstract work, leaving out the insignificant elements and concentrate on colour, texture and composition.
5. You will be creating your own images, not copying the tutor.

Since studying Fine Art and Education and having taught in both Catholic and Public Secondary schools, Pam now concentrates on her own art work and runs several workshops throughout the year. Her paintings mostly relate to the landscape, not in the usual sense of copying nature, but minimalizing the compositions and using a colour palette that is rich and iconic. She enjoys the act of painting and works loosely with large brushes.

This course is suitable for students who have some experience with acrylics and are looking to enhance their own individual style. However beginners will be welcome as well.

Materials Required

Your own inspirational images either from photos or ipad.

Small box of oil pastels and cartridge or watercolour paper (one sheet is enough)

Brushes – A variety from small to very large, flat topped not pointed. I use house painting brushes

Canvasses

2 - 40 X 30 or 30 X 30 cms

1 - 75 X 100 cms

Paints – your favourites. I use atelier acrylics. I use lots of white, paynes grey, grey toning yellowish, pacific blue and ultramarine, dark green, permanent green light, burnt umber, yellow ocre. All depends on your images.

Drop Sheet and Water container.