

LET'S PAINT A FURRY CRITTER IN ACRYLICS

Workshop with Fiona Groom

Saturday 22nd June & Saturday 29th June – 9 am – 5 pm

Cost: Members \$160, Non-members \$175

Painting a furry critter

Objectives: Using animals as the subject matter, this workshop will help students learn brushwork and techniques that will give them the foundation to enable the creation of fur in an acrylic painting. At this workshop students will be encouraged to create their own composition using their chosen images, or ones supplied, of an animal that has fur ... e.g. dog, cat, etc



Week 1 will cover the following:

Introduction - Reference images - Drawing techniques - Painting techniques - Exercises: layering/dry brush/basic fur painting - Brushwork exercises: e.g. how to use a comb brush/liner – Composition - Planning drawing up thumbnail sketches in your vis diary - Draw up chosen composition – Underpainting - Paint background - Fur painting exercises, step by step - Begin painting fur.

Week 2 will cover the following:

Start on eyes - Eye painting exercise step by step - Continue on fur - Start on noses - Nose painting exercises, step by step - Continue with the fur, highlighting etc - Finish off exercise, liner brush whiskers etc, step by step.

Noosa Arts & Crafts Association (NACA)

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WHAT TO BRING ...

Materials:

Stretched canvas 40 x 30 cm primed black

Acrylic paints:

Black

White

Raw Sienna

Cobalt Blue Hue

Raw Umber

Red

Yellow

Van Dyke Brown

Burnt Umber

Brushes:

Princeton Sap Bright 10 – 6 or short bristled brush suitable for dry brush

Neef Comb Brushes $\frac{1}{4}$ - $\frac{1}{2}$ - $\frac{1}{3}$ or similar

Liner Brush's –Neef 20/0 -0-00 or similar

OR ... A variety of different size small liner brushes 5/0 Taklon or equivalent

Several flat Mont Marte brush's, e.g. size 20 & varying widths or Mont Marte Gallery flat series

Visual diary or note book

Canvas pad A4 or larger

Rags

Water container

3 Large plastic plates for palettes

4B Pencil

White charcoal pencil

White transfer paper

Spray bottle