

CHARCOAL PORTRAITS (HUMAN & ANIMAL)

4-WEEK WORKSHOP WITH LIZZIE CONNOR

Tuesdays 16, 23 February, 2, 9 March 2021

9 am – 12 noon

(0417 700 627 – www.lizzieconnor.com.au)

Learning how to create dynamic black and white portraits of a friend, family member or a member of your fur family using charcoal (including different types of charcoal) in a number of different ways to create your portrait. The course will also look at the different surfaces that can be used with charcoal including creating your own textured surface for use with charcoal. This course will offer some different ways of approaching your drawing and increasing your drawing skills.

Tutor will supply images to start our portrait workshop, but would ask students to bring a photo or photos of someone or a pet they have an emotional attachment to.

MATERIALS LIST

6 med/large sticks of Willowstick Charcoal,

2 sticks of soft compressed charcoal or a black pastel

Pencil eraser,

2 sheets of Canson pastel paper (a light colour)

2 sheets of heavyweight drawing paper

A3 sketch book for notes and sketching

Fixative or hairspray