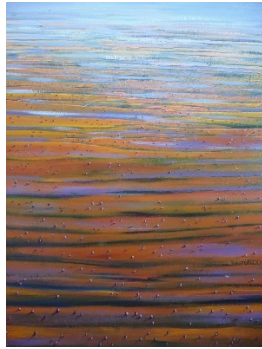


COLOUR THEORY

4-WEEK WORKSHOP WITH LIZZIE CONNOR



Response to and our choices of colour are very personal. During this workshop students will look at developing an understanding of colour-mixing and clarifying how to put colours together within a colour scheme. Buying a ready-made colour wheel is useful, but creating your own colour wheel and DOING the colour mixing is a far better method of coming to understand the process of creating colour. As well as learning about warm and cool colours and their placement in an image using primary colours only (plus white and black), students will learn how to make and apply any and every colour they will ever need by both completing a colour wheel and colour scheme examples, then applying it to some exercises/ paintings.

MATERIALS LIST

Brushes: Small No. 6 synthetic bristle, No. 12 Flat synthetic Bristle, No. 20 Boar Bristle (if you have more brushes, bring them along)

Alizarin crimson

Cadmium Red Light

Cadmium Yellow Deep

Cadmium Yellow Light

Ultramarine Blue

Pthalo Blue

Black and white

Water container

Small Visual diary A4 for taking notes and keeping handout notes in - these can be purchased at Officeworks for around \$5.00.

2 x A2 size sheets of canvas paper or loose canvas to start with. Tutor will advise further needs.

