

DRAWING & PAINTING FOR BEGINNERS

4-WEEK WORKSHOP WITH LIZZIE CONNOR

This Drawing and Painting for Beginners course is based on students learning to look at creating the drawn image in a different way, other than just create an outline and “colour in”. Students will learn how to create images with depth and dimension by learning about tonal values, turning shape into form by the use of light and shade. We will learn about good composition, negative space, identifying light source and texture and look at a variety of drawing mediums such as graphite, charcoal and ink. Students will also complete a number of right brain exercises – which enable our creative processes to be tapped into a lot faster.

Following the first series of drawing activities tuition the class will be taking those skills forward into three weeks of acrylic painting. These three weeks will also include learning about the flexibility of acrylic paint, mediums that can be added to increase the range of applications. This acrylic painting course is based on taking students into the basics of colour theory, colour schemes and how and where that works in our art process that involve colour.

MATERIALS LIST

FOR DRAWING:

- 1 box of Willowstick Charcoal
- 2 sticks of compressed black charcoal
- 1 6B graphite pencil or graphite stick
- 1 white artists’ soft pastel
- 1 Eraser
- 1 A3 sketch pad

FOR PAINTING:

ACRYLIC PAINTS:

- Alizarin Crimson
- Cadmium Red Light
- Cadmium Yellow Deep
- Cadmium Yellow Light
- Ultramarine Blue
- Pthalo Blue
- Black & White

Brushes small No. 6 synthetic bristle, No. 14 or 16 Flat synthetic Bristle, one large 8 cm flat brush preferably synthetic bristle

Rags

Water container