

MARINE ART

4-WEEK WORKSHOP WITH LIZZIE CONNOR



This course is aimed at learning about how to create images of the beach environment, the dune environment, trees, grasses, light plays on the sand as well as the water and putting all this together to create images that will take you to that place.

Students will also be exploring the process of painting waves that look natural and flowing, as water should – investigating the way wind, water, tide and light play a big part in making a natural-looking waterscape.

These workshops will consist of completing two works – working through a process of completing some small thumbnails to start with to get the eye in for tonal values, brush

up on colour mixing by completing colour swatches. This helps to resolve issues around “mixing the right colour” before the painting commences.

The remainder of the course will be spent on developing two completed works - using these exercises as references - based on the beach environment.

Our workshop time will also be spent looking at brushwork, some palette knife, different brushes – what can be used from the natural world as a brush.

MARINE ART– MATERIALS LIST

STUDENTS TO BRING:

Acrylic paint – essential colours –

Alizarin crimson

Cadmium Red Light

Cadmium Yellow Deep

Cadmium Yellow Light

Ultramarine Blue

Pthalo Blue

Black and white

Brushes (say a 20 round hog bristle, a 20 Flat synthetic fibre, and a 6 round or filbert) this would be the minimum. If you have more brushes, bring them.

Rags

Water container

Graphite pencil – 4B – 6B

Visual diary/sketch book

To start - Canvas paper or loose canvas - 1 sheet A2 size, or if preferred a good quality stretch canvas at least 40 x 60cm