

# MARINE ART

4-WEEK WORKSHOP WITH LIZZIE CONNOR

Tuesdays 4, 11, 18, 25 October 2022

(9 am – 12 noon)

(0417 700 627 – [www.lizzieconnor.com.au](http://www.lizzieconnor.com.au))

This course is aimed at learning about how to create images of the marine environment, (ocean, dunes, trees, grasses) and putting all this together to create images that will take you to that place. Students will also be exploring the process of painting waves that look natural and flowing, as water should – investigating the way wind, water, tide and light play a big part in making a natural-looking waterscape.

The workshop will be working through a process of completing some small thumbnails to start with to get the eye in for tonal values, brush up on colour mixing by completing colour swatches. This helps to resolve issues around “mixing the right colour” before the painting commences.

Our workshop time will also be spent looking at brushwork, some palette knife, different brushes – what can be used from the natural world as a brush.



**Cost: Members \$95/Non-members \$115**

NOOSA ARTS & CRAFTS ASSOCIATION INC (NACA)

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## **MARINE ART– MATERIALS LIST**

### **STUDENTS TO BRING:**

#### **Acrylic paint – essential colours –**

Alizarin crimson

Cadmium Red Light

Cadmium Yellow Deep

Cadmium Yellow Light

Ultramarine Blue

Phthalo Blue

Black and white

Brushes (say a 20 round hog bristle, a 20 Flat synthetic fibre, and a 6 round or filbert) this would be the minimum. If you have more brushes, bring them.

Rags

Water container

Graphite pencil – 4B – 6B

Visual diary/sketch book

To start - Canvas paper or loose canvas - 1 sheet A2 size, or if preferred a good quality stretch canvas at least 40 x 60cm