

# PEN & WASH – FIRST STEPS

4-WEEK WORKSHOP WITH LIZZIE CONNOR

Tuesdays 7, 14, 21, 28 June 2022

9 am – 12 noon

(0417 700 627)

email; lizzart54@hotmail.com



Pen & Wash is a fresh & fun way of combining some watercolour technique with your drawing skills.

A wash is a term for a visual arts technique resulting in a semi-transparent layer of colour. A wash of diluted watercolour paint applied in combination with ink drawing is called Pen & Wash. Normally only one or two colours of wash are used.

This workshop will explore how to create pen & wash images from the very beginning, understanding the properties of watercolour washes, ink or our pens, creating a number of different pen sketches using a range of different tonal areas created by making lots of different lines & marks & then overlaying lightly coloured wash or washes over selected areas of the drawing to emphasise focal points in the drawing. Drawing materials to be played with will be felt tip pens and Quink and/or Indian ink. Pens made out of sticks, bamboo and other organic materials will be used.

If students are not so keen on drawing or not confident, this could be a great way to up your skills with drawing using paint mediums as well. Pen & Wash is a lovely free and expressive way of working.

Using lightweight materials, it makes this process perfect for travel journaling or quick inspired sketches with some colour added – for example, if you are sketching where there is a lot of movement & colour, Pen & Wash allows you to work fast and capture this. Or, if you have more time to spend on creating an image of a micro view of a shell or coral on the beach, Pen & Wash allows you to capture the textures you see & support that with the addition of subtle colours from the watercolour wash.

**Cost: Members \$95/Non-members \$115**

NOOSA ARTS & CRAFTS ASSOCIATION INC (NACA)

Wallace House, 1 Wallace Drive, Noosaville, QLD 4566

Tel: 07 5474 1211 Email: [create@noosaartsandcrafts.org.au](mailto:create@noosaartsandcrafts.org.au)

Website: <https://noosaartsandcrafts.org.au>

## **MATERIALS LIST**

Small set of watercolour paints containing:

Alizarin crimson

Cadmium Red Light

Cadmium Yellow Deep

Cadmium Yellow Light

Ultramarine Blue

Pthalo Blue

Black

Brushes: 2 x round brushes size 3 & 6 synthetic bristle & a good watercolour mop

Water container/rags

Graphite pencils – 4B or 6B

2 x black fine felt tip markers

One nib pen

One bottle of Quink black fountain pen ink (from Officeworks)

A3 size watercolour paper pad