

# Abstract Botanica Workshop with Bronwyn Barton

**Saturday & Sunday 29 & 30 October 2022**  
**10 am – 4 pm**

**Cost: Members \$220/Non-members \$250**



## Workshop Outline

Participants will spend time freeing up with some mark making exercises. We will use botanical references to explore the idea of painting negatively to build our composition. Participants will then use the techniques learned to compose a larger painting.

## Materials Required

- 1 small canvas 40cm x 40cm
- 1 larger canvas of your choice (no larger than 100cm x 100cm)
- ACRYLIC PAINTS in a variety of colours plus white
- Drawing media such as crayons, oil pastels, pencils
- Mark making tools such as old credit cards, tile scrapers, old comb
- Paintbrushes of your choice but I recommend short taklon paintbrushes in varying widths. (Officeworks sells a set of 3 brushes 25mm, 50mm and 80mm width for approx. \$15)
- Water spray bottle, rags, an old tray to use as a palette (I have some spare trays if you don't have one)

- Frog tape or similar to tape off paper
- Botanical references (I will also have some available to use)

### **Items Provided for Participants**

Mixed media paper for mark making exercises

Use of Easel suitable for your large canvas

Trays, Thick chux cloths and baking paper for wet palette

Water containers

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*We acknowledge the Gubbi Gubbi/Kabi Kabi people, the traditional custodians of this land on which meet, learn and form friendships.*

*We pay respect to Elders past, present and emerging.*



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