

Noosa Arts & Crafts



Advanced Pen & Wash with LIZZIE CONNOR 6 weeks from June 4 Tuesdays 9am - 12 pm Members \$180 Non-Members \$ 210





Pen and wash is a fresh and fun way of combining some watercolour techniques with your drawing skills. A wash is a term for a visual arts technique resulting in a semitransparent layer of colour. A wash of diluted water colour paint applied in combination with drawing is called pen and wash. Pen and wash is a lovely free way of working, where the brush work is soft and loose, the pen work holds the images together and gives them strength, texture and movement.

Using lightweight materials makes this process perfect for for travel journalling or quick inspired sketches with some colour added, and scenarios where is a lot of movement and colour, pen and wash allows you to work fast and capture this.

This course takes learners further into the experience of working with pen and wash, adding some elements to the process, such as using different backgrounds, mediums, techniques and stepping into more complex tasks.

MATERIALS LIST

- Small set of watercolour paints containing Alizarin crimson, Cadmium Red Light, Cadmium Yellow Deep, Cadmium Yellow Light, Ultramarine Blue, Pthalo Blue, Black.
- 1 bottle of black Quink Ink (in the pen section of Office works),
- A nib pen or old fountain pen,
- Brushes one good watercolour mop brush or 1 inch flat synthetic bristle brush, and one small round brush,
- Water container/paper towels,
- Graphite pencil 4B or 6B,
- 4 black fine felt tip markers with different size tips.
- 4 x A3 size sheets of water colour paper. (please make this at least 280 gsm watercolour paper)
- 1 x A4 size sketchbook/visual diary