



## Noosa Arts & Crafts



### Fabulous Acrylics with LIZZIE CONNOR

4 Weeks from September 3 Tuesdays 9am - 12 pm  
Members \$120 Non-Members \$ 150



Whether you are a beginner or more experienced with acrylics, there are a number of mediums that can be used with acrylic paint - both man-made and from the natural world - whether your work is abstract or traditional. This workshop will investigate the various acrylic mediums available and how to use them, and how to incorporate organic media into your work and create textured surfaces to work into with paint. Sketching out ideas and creating samples with various mediums will be a strong part of this workshop as well as completed works.

#### MATERIALS LIST

- Acrylic paint – essential colours – Alizarin crimson, Cadmium Red Light or Naphthol Red Light, Cadmium Yellow, Deep Cadmium Yellow, Light Ultramarine Blue, Phthalo Blue, Black and White.
- 250ml jar of IMPASTO GEL MEDIUM.
- 250 ml jar of IMPASTO MODELLING PASTE. **NB: GEL MEDIUM AND MODELLING PASTE ARE TWO VERY DIFFERENT PRODUCTS.**
- Palette, Masking tape, Brushes – selection should include (This is a suggested basic list if you wish to bring more you can.) Size 20 boar bristle (round or flat) Size 10 and Size 5 round Size 15 Flat synthetic fibre.
- Palette knives (just a couple – one smaller and one medium size blade)
- Graphite pencil – 4B – 6B AND/OR some sticks of Willow stick Charcoal for sketching.
- 1 soft pencil Eraser.
- Visual diary A4 size.
- 3 sheets of loose canvas OR MIXED MEDIA PAPER - A3 size minimum size 60cm x 40cm.