

Noosa Arts & Crafts



PUNCHY WATERCOLOUR with LIZZIE CONNOR

4 Weeks from August 6 Tuesdays 9am - 12 pm Members \$120 Non-Members \$150





There can be a misconception that watercolours need to be delicate in colour and application but no, watercolours can also be bold and strong in colour, and to use them in this way is not to be feared.

This course will be pushing what we do with colour in the watercolour medium to its limits, but not losing touch with the basic fundamentals of working with watercolour, and colour mixing.

So if bold colour is your thing, and watercolour is something to be explored, or explored further this might be a great opportunity to do that.

MATERIALS LIST

- Small set of watercolour paints containing Alizarin crimson, Cadmium Red Light, Cadmium Yellow Deep, Cadmium Yellow Light, Ultramarine Blue, Phthalo Blue, Black.
- Brushes one good watercolour mop brush or 1 inch flat synthetic bristle brush, and one small round brush,
- · Water container/paper towels,
- 4 x A3 size sheets of water colour paper. (please make this at least 280 gsm watercolour paper)
- 1 x A4 size sketchbook/visual diary
- small bottle of masking fluid