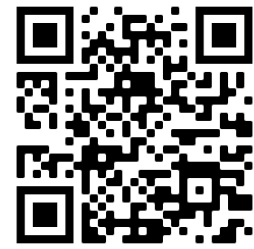


Noosa Arts & Crafts



JUST ADD WATER

with JAN LAWNIKANIS

JULY 20 & 21 9am- 4 pm

Members \$ 140 Non Members \$ 170



Combining watercolour with water-soluble colour pencils

Watercolours and colour pencils are a perfect match. This workshop will explore how to use them together to create vibrant and/or textural paintings of a variety of subjects. Backgrounds and undergrounds can be painted with watercolour and the pencils used for detail work. Bring any “failed” watercolour paintings (optional) to see how they can be improved with the addition of pencils, used either wet or dry.

Different techniques with aquarelle (water-soluble colour pencils) will be covered. It’s quite rare to find workshops with these pencils, but students will learn many tips on how to get professional results.

Some basic experience with watercolour is essential, but newcomers to colour pencil art are welcome.

Jan Lawnikanis has been teaching weekly art lessons continuously for almost 30 years and she has tutored over 200 workshops in various locations around Australia. Students in all mediums have praised Jan for her teaching skills and this has gained her an excellent reputation with all ages.

In her personal art career, Jan’s beautifully presented work in various mediums has won many first prizes and other awards. For the last few years Jan has represented Australia in the international watercolour exhibition, *Fabriano In Aquarello*, in Italy.

Materials List attached

MATERIALS LIST

Your colour pencil collection: The more pencils, the better. You will need 48 at the **very least**. Professional quality brands are always so much easier to work with and give superior results, so please don't bring student or children's pencils. Aquarelle colour pencils can be used either wet or dry. Recommended aquarelle brands are Faber-Castell *Albrecht Durer* or any of the *Caran d'Ache* sets (these two brands are the best), then Derwent and Prismacolor sets of aquarelles. If you own non water-soluble colour pencils, bring them as well.

Your watercolour materials: Paints, palette, and brushes in a variety of sizes and shapes. 2 water pots, an old towel or rags, masking tape and tissues. Professional brands of watercolour paints give superior results.

Paper: Hot Pressed watercolour paper in at least A4 size, or larger if you have photocopies of references that are also larger. Paper should be **300gsm or heavier**. Cold Pressed paper is an option, but HP is more suitable for the pencils. Make sure it is **100% cotton** for best results. If buying a full sheet, it can be cut into 4 pieces which will be more than enough for this workshop.

Tools: A smooth board for using under your paper that is suitable for both watercolour painting and colour pencil work. A thick piece of cardboard can be used on top of a board that isn't smooth enough. Just remember that any texture under your artwork will show through when colouring with pencils, so you need something **very smooth** underneath. Gatorboard is excellent for this purpose.

Pencil (B or 2B), and a kneadable eraser. A brush for brushing away pencil crumbs. Quality rotary sharpener if you own one. A 'dud' photo or transparency for keeping under your drawing hand and something to stop your pencils from rolling off the table (old towel or container). Also, a sheet of graphite transfer paper if you have one. (I can bring some for \$3 per sheet)

References: Jan will supply references for projects on the first day, but you are welcome to bring any copyright images of subjects of your choice. Bring a colour version and a photocopy (the photocopy is used for transferring to save time, so it can be black and white). Jan will also bring a variety of references.