



## Noosa Arts & Crafts



CITYSCAPES with Palette Knife  
by LIZZIE CONNOR  
Tuesdays Feb 20 to March 26 9am - 12  
Members \$180 Non Members \$210



Working with palette knife to create a number of different city and suburb scapes. Our course will be spent building up a number of different images of “cityscapes” and urban scenes using palette knife and nothing else.

The journey of creating loose, fast and free images with different palette knives will be a great way of freeing yourself up, as working with a palette knife will take you on it’s own journey, and discovering different methods of applying paint that can be taken away and used in your own art practice.

Cityscapes and the built environment involve a lot of angles and linear perspective and it is easy to create images that follow that format which can become very stiff and tight. Use of palette knife will not only soften the architectural forms, but will make students “let go” on the expectation of creating that type of image. These images will be textural, distorted and they will be effective, fun and contain lots of movement and character.

### MATERIALS LIST

- **An A3 sheet** of multi media/canvas paper, or a canvas 40 x 60 cm, also a small visual diary/sketch book for sketching, experiments and exercises.
- **Palette Knives** – at least three different kinds – small, medium and large.
- **Acrylic paint – essential colours – thicker paint rather than paint with a lot of “flow”** Alizarin crimson, Cadmium Red Light, Cadmium Yellow Deep, Cadmium Yellow Light, Ultramarine Blue, Phthalo Blue, Black and white.
- **Suggested paints – Matisse Structure or A2 Acrylics - not thin runny paint - thick buttery paint works successfully with a palette knife.**