



Noosa Arts & Crafts



ENERGISE YOUR PAINTING
with TREVOR PURVIS
NOVEMBER 2 & 3 9am - 4PM
Members \$ 210 Non Members \$ 240



If you wish to use your heart and instinct to loosen up your painting style, then this workshop will help. If you are a beginner or developing artist and wish to paint with energy and colour then this is it!

You will work progressively through exercises in loosening up and painting with your heart and not your head, culminating in a large, happy, colourful landscape that should energise your rapid development into your painting future.

Of course, you have to let go of your comfortable paint-by-numbers approach and allow your spirit to run free. Trevor looks forward to mentoring these artists at the 'ENERGISE your painting' workshop.

Please bring numerous photo images of small vista landscapes. That is, lots of trees, hills, dunes, rivers, river beds,, rocks, bushes etc. we will "interpret" and compose from these, not "copy" them.

On Saturday we will work on a number of loose paint sketches from the reference that you bring. The emphasis will be on simplification, shapes, flow and braveness. You will paint on heavyish paper and later we will interpret the best of those sketches onto canvas in the afternoon and into Sunday.

On Sunday will be more about experimenting with the shapes, marks, gestures, layers and textures that we created on Saturday, but, on your hero canvas to end up with a distinct

CHANGE in your normal painting practices. Regarding reference that I would like you to bring on Saturday, please bring numerous photo images of small vista landscapes. That is, lots of trees, hills, dunes, rivers, river beds,, rocks, bushes etc. we will "interpret" and compose from these, not "copy" them.

Material list

What do I bring? -

- An openness to change.
- Your own weird lunch on both days.
- Your acrylic paints, making sure you bring *some* of the following colours. Midnight Blue (Indigo), Australian Sienna, red black (Raw Umber) , green black (Australian olive green) Australian green grey, salmon gum. (a beautiful colour), Naples yellow, These are some of the desirable Australian colours that both Matisse and Atelier make. Oxlades will give you a 10% discount if you mention my workshop.
- Palette to mix paint on, I use tear off palettes.
- Assortment of brushes/ knives/ scrapers, things to make textures and marks with. Bring big floppy , round soft nape brushes if you have them, Bunnings craft section have some great Renoir soft brushes in a big size 20? -
- A pad of heavy paper to paint on. At least 210gsm weight and A3 size, at least 12 pages.
- At least one maybe two if you are a quick painter, stretched canvas, or primed boards in your preferred size. At least 80cms on any side preferably bigger. Choice or any \$2 shop will have good cheepies.
- Bring a water spray bottle.

What is supplied? - A catalyst for change.. - Easels. - Tables and chairs to work at or put your paints on. I am sincerely excited about working with you, Please feel free to call me on 0458 038978 if you have any queries before or after the workshop.

