



## Noosa Arts & Crafts



URBAN LANDSCAPES  
with LIZZIE CONNOR  
April 12 & 13 9am -3 pm  
Members \$110 Non-Members \$140



### URBAN SCAPES WITH PALETTE KNIFE

Free yourself and let go of those brushes! Working with palette knife to create urban scapes. The journey of creating loose, fast and free images with different palette knives is a great way of freeing yourself up, as working with a palette knife will take you on its own journey, and discovering different methods of applying paint with the pallet knife, that can be taken away and used in your own art practice.

Urban scapes and the built environment involve a lot of angles and linear perspective and it is easy to create images that follow that format which can become very stiff and tight. Use of palette knife will not only soften the architectural forms, but will make students “let go” . These images will be textural, perhaps a little distorted. They will be effective, fun and contain lots of movement and character

### MATERIALS LIST

- Palette Knives – at least three different kinds – small, medium and large.
- Acrylic paint – essential colours – thicker paint rather than paint with a lot of “flow.” (A2 or Matisse Structure is suggested)
- Alizarin crimson, Cadmium Red Light, Cadmium Yellow Deep, Cadmium Yellow Light, Ultramarine Blue, Phthalo Blue, Black and white
- Rags/Brushes: small No. 6 synthetic bristle, No. 12 Flat synthetic Bristle,
- Visual diary A4 these can be purchased at Office works for around \$5.00
- Canvas/mixe paper 4 sheets A2 size
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