



Noosa Arts & Crafts



HUMAN & ANIMAL PORTRAITS IN WATERCOLOUR

with JAN LAWNIKANIS

AUGUST 30 & 31 9am - 4pm

Members \$150 Non-Members \$180



This weekend workshop focuses on painting portraits of humans and/or animals in watercolor, exploring a variety of styles. You'll learn how to mix accurate skin tones for different skin types and master the techniques for realistically depicting facial features, hair, and fur. The workshop includes studies of facial anatomy before progressing to a full portrait. For those interested in animal portraits, Jan will cover methods for building up texture in fur or hair.

A key part of the workshop will be a project using a limited palette, where you'll reserve the white of the paper for the lightest areas. Jan will introduce a simple yet effective portrait painting technique that allows you to create lifelike portraits quickly with the right reference.

## Materials List

### Human/Animal Portraits in Watercolour

**PAINTS:** A range of **professional quality** watercolours and a large palette with plenty of room for mixing washes. Please don't bring cheap paints as they are full of fillers and white paint. Please include a Phthalo Blue, Primary Yellow (any mid yellow that isn't lemon or leaning towards orange or mustard) and Magenta (Permanent Rose). From these 3 primaries, any colour can be mixed.

**BRUSHES:** A variety of watercolour brushes in different sizes, including a large mop brush or hake for backgrounds and some smaller fine point brushes for details. Watercolour brushes should have short handles as the long handle ones are for oils and acrylics.

**PAPER:** **100% cotton** watercolour paper, **300gsm** in either Medium or Rough texture, **at least A4 size**. The only acceptable brands are Arches, Saunders Waterford or Masters Choice by Baohong. Fabriano Artistico is also acceptable as a last resort. No other brands please, as others will just result in frustration!

**OTHER BASICS:** 2 water pots, an old bath towel or terry towelling face washer, tissues, a board larger than your paper and something to prop up the end at an angle, masking tape. A plastic pipette or medicine dropper. If available, one sheet of graphite transfer paper. Jan will bring some for sale for \$3 per sheet.

**STATIONERY:** Pen and paper for writing notes. Graphite pencil and kneadable eraser.

**REFERENCES:** Jan will provide the references for this workshop, but you are welcome to bring any of your own, or copyright-free images of loved ones or animals/pets. You will need shots that are close-ups with strong definition and high contrast. A colour version and a photocopy for transferring.

If you have any questions about this list, feel free to contact me. Looking forward to painting with you!

Morning and afternoon tea is complimentary, BYO lunch. (Refrigerator & microwave available.)

