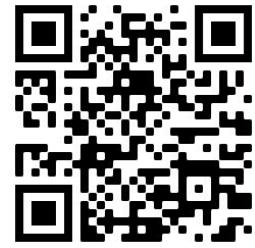
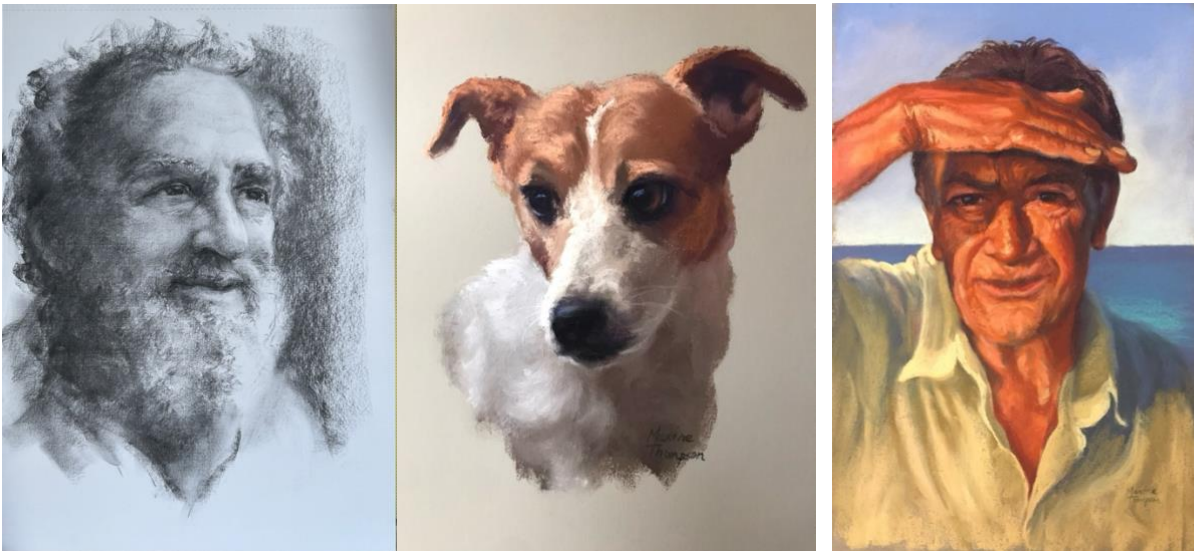


Noosa Arts & Crafts



PASTEL SKILLS  
by MAXINE THOMPSON  
September 6 & 7 9am - 4pm  
Members \$ 230 Non-Members \$ 260



**Day 1** Information on types of paper, pastels, mixed media and methods of application. Demonstrations followed by exercises including:

- Charcoal for contrast of light to dark
- Drawing techniques emphasising accuracy of observation
- Capturing character and mood in pastel paintings
- Accuracy to capture the likeness

**Day 2** Create your choice of subject with group demonstrations plus individual attention.

Questions anytime.

Suits beginners to experienced artists who will be challenged.

## MATERIALS LIST

for Pastel Workshop with Maxine Thompson

Times: 8.30am to set up for 9 am start until 4 pm

**STUDENTS MUST HAVE their own EASEL AND BACKING BOARD**

### **Materials you can bring or purchase during the workshop:**

- 2 x half sheets or full sheets of pastel paper - Canson Mi Tientes or Art Spectrum Colourfix pastel paper (mid-tone grey for exercises and any other colour that suits your subject)
- Pastels - all the hard and soft pastels you own, but NOT oil pastels
- Charcoal – willow stick
- Pastel pencils - black and dark brown plus any others you have
- Kneadable eraser or putty rubber
- Tape or clips
- Mahl stick

### **Materials you will need to bring:**

- Notebook or sketch book if you are a note-taker, plus ruler and calculator
- Any old brush to remove excess pastel dust and an old hand towel
- Backing board (600mm x 400 for half sheet or 800 x 600 for full sheet) & Easel
- Name tag, first name only - capitals, large and clear

### **FOR SALE:**

Pastel paper, pastels, pastel pencils, putty rubbers, clips, rulers and mahl sticks and charcoal

### **FOR HIRE:**

Sets of pastels including pastel pencils are \$10/day/person

### **PHOTOS**

- Bring close-up photographs of your favourite subjects to draw or paint
- I have a large selection of suitable photos
- **Flash** photographs are **NOT** suitable because you will miss the point of the lesson about light and shade making realistic shapes.