

Noosa Arts & Crafts

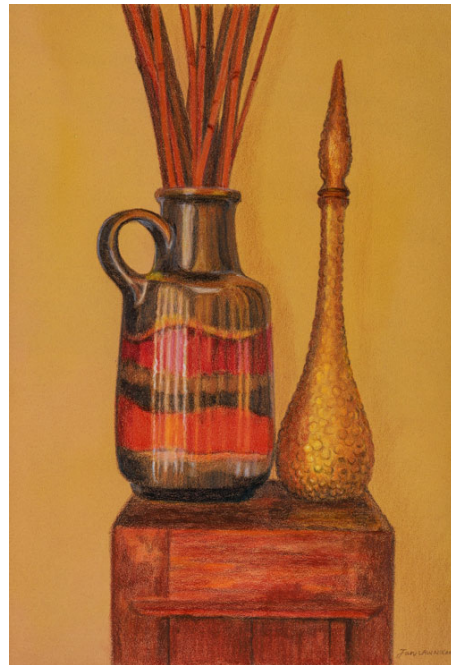


TRANSPARENT & REFLECTIVE SURFACES IN COLOUR
PENCILS

with JAN LAWNIKANIS

JULY 26 & 27 9am - 4pm

Members \$150 Non-Members \$180



In this advanced coloured pencil workshop, you will learn how to create stunning, realistic artworks of transparent objects such as glass vases, tumblers, and bottles. You'll gain the skills to expertly render the intricate details of transparency, including the way light bends and refracts through glass, as well as how to depict the subtle distortions that occur when objects overlap or change colour.

The workshop also delves into the depiction of shiny, metallic, and ceramic surfaces. You will discover how to render reflective surfaces and understand the complex shapes and patterns that appear in reflections. From the gleam of a metal spoon to the smooth surface of polished porcelain, you'll learn how to observe and reproduce these materials' unique qualities. More importantly, you'll explore the science behind reflections and highlights—why they appear the way they do—and how to translate this knowledge into your work. It's not just about painting what you see; it's about understanding the underlying principles of light, shadow, and reflection to depict these objects with accuracy and creativity.

Materials List

Transparent & Reflective Surfaces in Colour Pencil

Your colour pencil collection: You will need a large range of colours in a **professional** brand, at least 36, but the more the better! Recommended brands are *Sanford PrismaColor* or Faber-Castell's *Polychromos* or *Albrecht Durer* varieties; OR: Derwent *Coloursoft*; and Caran d'Ache *Luminance*, *Pablo* or *Supracolor*. But do avoid any children's or student's coloured pencils or you will end up very frustrated with their limited potential. (Pencils may be water soluble.) If available, also buy a **PrismaColor Colourless Blender**.

Graphite (lead) Pencil- B or 2B; **Kneadable** eraser; Masking tape; Ruler; Scissors

Sharpener: I recommend the desk type rotary sharpeners. Or better still, a rechargeable electric eraser. Costs for either are anywhere between \$25 -\$70 but are well worth the expense and will help your pencils last longer. Otherwise, the small, all metal sharpeners will do. Buy the pencils first and then check that they will fit the holes in the sharpener.

- 1 sheet **graphite transfer paper**. Jan will bring some for \$3 per sheet if you don't have one.
- **Drawing board** eg, a Gatorboard, MDF board or similar, (must be smooth). Bring along something to prop up one end of the board so that you can work with the board slanted upwards. If your board is not perfectly smooth, then bring a piece of cardboard to cover it.
- **Masking tape**
- New soft bristle **brush** 2" wide or larger. For brushing away pencil crumbs.
- A 'dud ' **photograph or transparency** for using under your drawing hand to prevent smudging your work.

Paper: Any good quality drawing paper at least 160 gsm, but thicker is preferred. Hot pressed watercolour paper or Stonehenge paper is also recommended. To try a coloured background, you will need Mi Tientes or Pastelmat pastel paper in a neutral grey, cream or brown. You will need a couple sheets for the workshop, but make sure they are A4 size or larger.

- **Optional extras:** Battery operated eraser. Pencil extenders.
- **Reference material:** I will supply a range of references for this workshop, but you are welcome to bring other copyright free photographs of shiny objects. You will need a colour version and a photocopy (b&w or colour.)