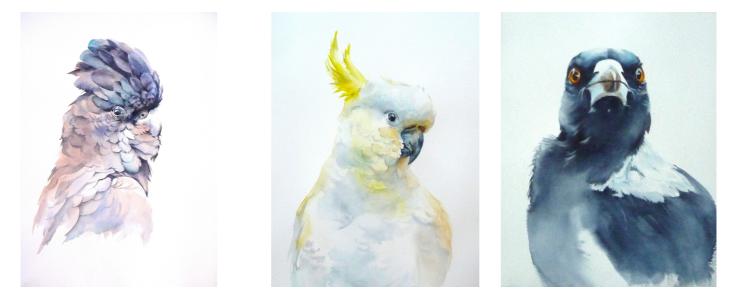




NOT JUST PRETTY FEATHERS by STACEY PETERSEN March 15 9am -4pm Fees for Members \$ 95 Non Members \$ 125



Enjoy interpreting the personality of a bird through a simple and confident approach to watercolour. Experiment with materials and explore a range of watercolour techniques before embarking on a final painting. Participants will be encouraged to abandon excessive details and instead use gesture, light and shadow to portray the character of the bird working with the spontaneity of the watercolour medium. All ability levels are welcome. Workshop plan

- Morning Tea and Introductions
- Guided play testing the qualities of paint, paper and brushes
- Demonstration
- Lunch
- Planning and creating a final piece

Tracey Petersen Workshop

Materials Required

You will need to have the basic brushes and paints which are listed below. If you have other watercolour materials, you are more than welcome to bring them as well. I will provide you with paper, pencils, palette, water containers etc.

Brushes

The 3 brushes required are all quite inexpensive. The Neef brand is good and available from Office Choice, Poincianna Ave Tewantin./ ½ inch Taklon Dagger/¼ inch Taklon Flat/Size 3 Taklon Round

Paints

Daniel Smith Paynes Grey/ Windsor and Newton Indigo/Windsor and Newton Burnt Umber **Paper** –A range of papers will be provided allowing participants to explore the different effects that can be achieved.