

Noosa Arts & Crafts

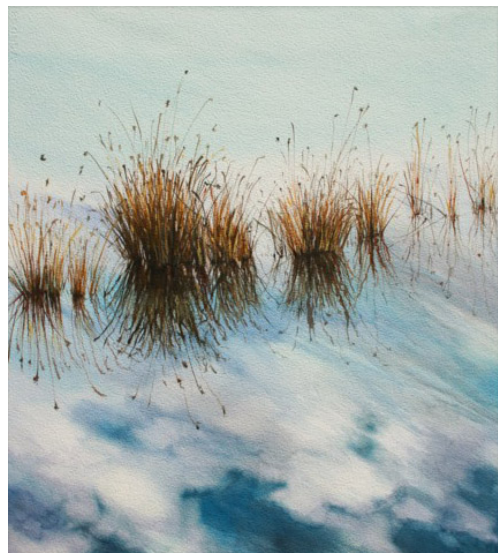


WATERSCENES IN WATERCOLOUR

with JAN LAWNIKANIS

MAY 17 & 18 9am - 4pm

Members \$150 Non-Members \$180



Join us for a weekend workshop dedicated to capturing the beauty of both still and moving water with watercolours. Led by experienced artist Jan, you'll explore the science behind reflections, the shifting colours of water in different environments, and the secrets of painting dynamic skies with atmospheric effects.

This hands-on workshop will equip you with valuable techniques applicable across all media. Whether you're capturing calm pools, flowing rivers, or dramatic skies, you'll gain the skills to bring your scenes to life.

Open to all skill levels, but some basic experience with watercolour is required. Don't miss this opportunity to enhance your painting and immerse yourself in the art of water and skies!



Materials List – Water Scenes in Watercolour

PAINTS: A range of **professional quality** watercolours and a large palette with plenty of room for mixing washes. Please don't bring cheap paints as they are full of fillers and white paint. Please include a Phthalo Blue, Primary Yellow (any mid yellow that isn't lemon or leaning towards orange or mustard) and Magenta (Permanent Rose). From these 3 primaries, any colour can be mixed.

BRUSHES: A variety of watercolour brushes in different sizes, including a large mop brush or hake for backgrounds, some smaller fine point brushes for detail and any 'flats' in various sizes. Watercolour brushes should have short handles as the long handle ones are for oils and acrylics.

PAPER: **100% cotton** watercolour paper, **300gsm** in either Medium or Rough texture, **at least A4 size**. The only acceptable brands are Arches, Saunders Waterford or Masters Choice by Baohong. Fabriano Artistico is also acceptable as a last resort. No other brands please, as others will just result in frustration!

OTHER BASICS: 2 water pots, an old bath towel or terry towelling face washer, tissues, a board larger than your paper and something to prop up the end at an angle, masking tape. A plastic pipette or medicine dropper. If available, one sheet of graphite transfer paper. Jan will bring some for sale for \$3 per sheet.

STATIONERY: Pen and paper for writing notes. Graphite pencil and kneadable eraser.

REFERENCES: Jan will provide the references for this workshop, but you are welcome to bring any of your own, or copyright-free images, of ocean scenes or lakes.

Morning and afternoon tea is complimentary, BYO lunch. (Refrigerator & microwave available.)