



Noosa Arts & Crafts



BIRDS IN WATERCOLOUR
with JAN LAWNIKANIS
NOVEMBER 1 & 2 9am - 4pm
Members \$150 Non-Members \$180



In this weekend workshop, you'll learn essential techniques for rendering feathers, beaks, and other intricate details. Explore the nuances of watercolour painting, from mixing colours to mastering brush strokes, while bringing these feathered friends to life on paper. Basic bird anatomy will also be covered, including some practice drawing.

With expert instruction, demonstrations and personalized feedback, you'll leave with beautiful bird paintings and newfound confidence in your watercolour skills.

Some basic experience with watercolour is preferred. Jan will provide the option to use templates for tracing to save time for painting.



Materials List – Birds in Watercolour

PAINTS: A range of **professional quality** watercolours and a large palette with plenty of room for mixing washes. Please don't bring cheap paints as they are full of fillers and white paint. Please include a Phthalo Blue, Primary Yellow (any mid yellow that isn't lemon or leaning towards orange or mustard) and Magenta (Permanent Rose). From these 3 primaries, any colour can be mixed.

BRUSHES: A variety of watercolour brushes in different sizes, including a large mop brush or hake for backgrounds and some smaller fine point brushes for details. Watercolour brushes should have short handles as the long handle ones are for oils and acrylics.

PAPER: **100% cotton** watercolour paper, **300gsm** in either Medium or Rough texture, **at least A4 size**. The only acceptable brands are Arches, Saunders Waterford or Masters Choice by Baohong. Fabriano Artístico is also acceptable as a last resort. No other brands please, as others will just result in frustration!

OTHER BASICS: 2 water pots, an old bath towel or terry towelling face washer, tissues, a board larger than your paper and something to prop up the end at an angle, masking tape. A plastic pipette or medicine dropper. If available, one sheet of graphite transfer paper. Jan will bring some for sale for \$3 per sheet.

STATIONERY: Pen and paper for writing notes. Graphite pencil and kneadable eraser.

REFERENCES: Jan will provide the references for this workshop, but you are welcome to bring any of your own, or copyright-free images of birds.

If you have any questions about this list, feel free to contact me. Looking forward to painting with you!

Morning and afternoon tea is complimentary, BYO lunch. (Refrigerator & microwave available.)