



Noosa Arts & Crafts



***'Underpainting for Pastels'***

**with Karol Oakley**

**November 22-23, 2025 9.30am - 4pm**

**Members \$ 180 Non-Members \$ 210**



**Underpainting the tone is about exploring the technicalities of creating a painting so that it looks real and not flat or like a photo. We'll discover the best ways to utilise a tonal underpainting, using tone and colour to create the mood for realistic but painterly artwork.**

**We are workshopping through exercises with the aim of crafting a shortcut to the pastel build up. This is about using underpainting tones for depth, that allows our pastel work to be minimal and effective.**

**There are daily demonstrations. step by step explanations in manageable size**



a shortcut to the pastel build up. This is about using underpainting tones for depth, that allows our pastel work to be minimal and effective. There are daily demonstrations, step by step explanations in manageable size chunks, one on one tutoring and group chats.

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**Skill Level:** this workshop is for those with some pastel experience and love the idea of learning more.

**Outcomes:**

- Exciting colour combinations to suit the mood and story of the artwork
  - Underpainting techniques that are fun to explore
  - Discover how to set the painting up for success
  - Setting the tone ready for pastel
  - Layering pastel on the underpainting for impact and vibrancy
  - A valuable method to use with confidence
  - Loosen up for a fun start to a soft pastel painting
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## Content Plan:

**Day 1: Sat 22 November;** Based on the reference supplied by the Tutor, we create the underpainting to support the pastel work. There are hands on exercises using colour as tone and types of wet media. Step by Step demonstrations and discussions are part of the day.

**Day 2: Sun 23 November;** Based on a seascape or landscape of your choice, we are setting this painting up to glow by using tonal underpainting techniques from day one. We are defining the movement within the changing tones and colours to set us up for some beautiful pastel mark making . References are supplied for the exercises and participants are asked to bring their own photos as per the instructions on the Materials List.

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