



Noosa Arts & Crafts



Four week Colour Theory Workshop

**'UNCOMPLICATING COLOUR MIXING AND COLOUR SCHEMES'
with Lizzie Connor**

**Commencing Tuesday 28th October
to Tuesday 18th November
9am - noon**

Members \$ 110 Non-Members \$ 140



“ Our response to and our choices of colour are a very personal “

Over this course students will look at developing an understanding of colour mixing and clarifying how to put colours together within a colour scheme.

Buying a ready made colour wheel is useful, but creating your own colour wheel and 'DOING' the colour mixing is a far better method of coming to understand the process of creating colour.

As well as learning about warm and cool colours and their placement in an image, using primary colours only – plus white and black, students will learn how to make and apply any and every colour they will ever need by both completing a colour wheel and colour scheme examples, then applying it to two simple paintings

MATERIALS LIST

- Brushes: small No. 6 synthetic bristle, No. 12 Flat synthetic Bristle, No. 20 Boar Bristle (If you have more brushes, bring them along)
- Alizarin crimson
- Cadmium Red Light
- Cadmium Yellow Deep
- Cadmium Yellow Light
- Ultramarine Blue
- Pthalo Blue
- Black and white
- Water container
- Visual diary A4 these can be purchased at Office works for around \$5.00
- 1 A2 size sheet of canvas paper.