



Noosa Arts & Crafts



An introduction to traditional
watercolour techniques
with *Phil Egan*

Saturday 12th July 9am - 4pm

Members \$ 90 Non-Members \$ 120



Be guided by watercolourist Phil Egan through traditional watercolour techniques such as monochrome and tonal washes using a limited palette. This workshop is suitable for those new to this magical medium as well as watercolour enthusiasts wanting to learn more about this time honoured technique.

Phil's style draws on Japanese Zen and Buddhist teachings of minimalism to enhance an atmosphere of calming solitude and reflection. He is passionate about sharing his love of watercolour with all people through his teachings.

This workshop is not to be missed so book soon!

MATERIALS LIST

Brushes:

2" Japanese Hake
No. 3 Da Vinci series 488 (synthetic)
No. 8 Sable round brush
Rigger
¼" flat synthetic

Colour:

1 x tube Paynes grey
1 x tube Maimeri blu
1 x tube Burnt umber

Paper:

1 x ¼ to ½ sheet Arches 300gsm - not pressed

All the above can be provided for students for minimum cost of \$10 per student.
Please advise on booking if you would like Phil Egan to supply the above.

Extras:

Hairdyer
Small spray bottle