



Noosa Arts & Crafts



Four week Colour Theory Workshop

'Uncomplicating Colour Mixing and Colour schemes
with Lizzie Connor

Commencing Tuesdays from
Feb 3 to Feb 24
9am - noon

Members \$110 Non-Members \$140



Our response to and our choices of colour are very personal.

Over this course students will look at developing an understanding of colour mixing

and clarifying how to put colours together within a colour scheme.

!Buying a ready-made colour wheel is useful, by creating your own colour wheel and 'DOING' the colour mixing is a far better method of coming to understand the process of creating colour.

As well as learning about warm and cool colours and their placement in an image, using primary colours only- plus white and black, students will learn how to make and apply and every colour they will ever need by both completing a colour wheel and colour scheme examples then applying it to two simple paintings

MATERIALS LIST

- Brushes: small No. 6 synthetic bristle, No. 12 Flat synthetic Bristle, No. 20 Boar Bristle (If you have more brushes, bring them along)
- Alizarin crimson
- Cadmium Red Light
- Cadmium Yellow Deep
- Cadmium Yellow Light
- Ultramarine Blue
- Pthalo Blue
- Black and white
- Water container
- Visual diary A4 these can be purchased at Office works for around \$5.00
- 1 A2 size sheet of canvas paper.