

Noosa Arts & Crafts

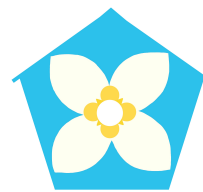
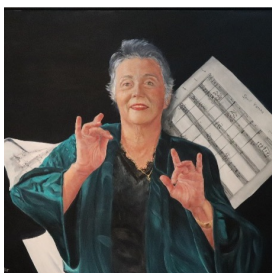


Figure and Portrait Painting with Oils Workshop 2026 with Sylvie Carter

14-15 & 21-22 March, 2026.
Members : \$490.00 Non Members: \$510.00



Day 1 : 10:30am to 4:00pm – with Life Model
Day 2 : 10:30am to 4:00pm – using reference photo.
Day 3 : 10.30am to 4.00pm – with Life Model
Day 4 : 10.30am to 4.00PM – using reference photo.



This intensive, hands-on workshop guides you through the professional oil painting techniques for creating depth and realism in portraiture. Working with a life model you will learn how master the complete painting process from initial concept to finished work. The workshop opens with direct canvas sketching techniques, progressing to strategic acrylic underpainting applications. Participants will then master systematic oil paint layering methods to achieve luminosity and dimensional depth.

Sylvie will share her comprehensive knowledge of oil painting and demonstrate the specific brushes used for various techniques and share colour mixing strategies for achieving realistic skin tones. Her personalized approach meets you exactly where you are in your artistic journey, ensuring you leave this workshop with a finished portrait and figure painting having developed your knowledge and practical skills, while building the confidence necessary to make informed artistic decisions throughout your creative practice.

Key learning outcomes include:

- Advanced understanding of facial anatomy and proportional structure
- Colour theory and mixing for skin tones
- Atmospheric perspective techniques for narrative depth
- Tonal realism and value control
- Professional glazing methods for shadow work
- Impasto application for luminous highlights
- Sylvie will provide one-on-one feedback, giving you personalized guidance to refine your ideas and creative work

Suitable for those who are beginning their painting journey as well as those seeking to refine their existing skills.



To Book:

Please use the QR code or **T**: 07 5474 1211 during office hours.
or **E**: create@noosaartsandcrafts.org.au

<https://noosaartandcrafts.org.au>



CRM:001260487394

Figure and Portrait Painting with Oils Workshop 2026 -
14-15 & 20-21 March, 2026.

MATERIALS LIST – What you need to bring:

1. 4 x Linen on board or canvas panel in the 45cm x 60 cm size
2. 4 x sheets of A4 sketching paper
3. Notebook & 4B graphite pencil for sketching

OIL PAINTS

It is recommended you always choose only the best quality 'Artist' professional paints.

4. Cadmium Red Oil - Winsor & Newton AOC 37ml (Primary Warm Colour)
5. Cadmium Yellow Oil - Winsor & Newton AOC 37ml (Primary Warm Colour)
6. Ultramarine Blue Oil - Winsor & Newton AOC 37ml (Primary Warm Colour)
7. Cerulean Blue Oil - Winsor & Newton AOC 37ml (Primary Cool Colour)
8. Alizarin Crimson Oil - Winsor & Newton AOC 37ml ((Primary Cool Colour)
9. Cadmium Lemon Yellow Oil - Winsor & Newton AOC 37ml (Primary Warm Colour)
10. Titanium White Oil – Art Spectrum AOC 150ml
11. Ivory Black Oil - Winsor & Newton AOC 37ml
12. Cobalt blue – Winsor and Newton Artist Quality AOC 37ml
13. Veridian Green – Winsor and Newton Artist Quality AOC 37ml
14. Raw Umber Light – Winsor and Newton Artist Quality AOC 37ml
15. Burnt Umber – Winsor and Newton Artist Quality AOC 37ml
16. Vandyke Brown – Winsor and Newton Artist Quality AOC 37ml
17. Indigo Blue – Winsor and Newton Artist Quality AOC 37ml

Sylvie uses Winsor and Newton Professional Paints but you can use any artist quality paints– including Winsor & Newton, Gamblin, Rembrandt etc (Paint sets not recommended to buy).

BRUSHES

Sylvie uses Rosemary and Co brushes. The shipping is impressively fast, quality is high, cost low and the attention to packaging and detail really stood out. [SEE 'Sylvie Carter's Mastering Oils Collection'](#) recommendations. Sost for these brushes comes to a total of **\$153 plus delivery**.

18. Series 313. Golden Nylon Round Brush, Short Handle **Size 2** - \$3.66
19. Series 313. Golden Nylon Round Brush, Short Handle **Size 4** - \$4.64
20. Series 274. Master Choice Flats/Square Brush, Long Handle **Size 1** \$8.21
21. Series 274. Masters Choice Flats/Square Brush, Long Handle **Size 3** \$11.13
22. Series 278. Masters Choice Long Filbert Brush, Long Handle **Size 2** \$10.57
23. Series 278. Masters Choice Long Filbert Brush, Long Handle **Size 4** \$14.12
24. Series 279. Masters Choice Long Flat Brush Long Handle **Size 4** \$13.47
25. Series 2065. Chungking Extra Long Filbert (Hog) Brush, Long Handle **Size 4** \$10.48
26. Series 2065. Chungking Extra Long Filbert (Hog) Brush, Long Handle **Size 6**. \$12.27

- 27. Series 2065. Chungking Extra Long Filbert Brush, Long Handle **Size 8** \$17.75
- 28. Series 2065. Chungking Extra Long Filbert (Hog) Brush, Long Handle **Size 10** \$19.09
- 29. Series 47. Hog Filbert Brush, Long Handle **Size 16**. \$17.55
- 30. Series 37. Badger Fan Brush, Long Handle Size **Small**. \$18.68 Alternatively you can purchase a 95 Neef Round Synthetic Stiff Brush, **Size 2**. \$19.31

MEDIUMS

- 31. Small bottle of **Odourless Solvent** i.e. Art Spectrum Odourless or Gamsol Odorless Solvent
- 32. Sylvie uses Refined Poppy Seed Oil as it works well when incorporated with whites and light blues for its non-yellowing nature. Alternatives include **Poppy Oil Michael Harding 100ml \$33.34 or Refined Linseed Oil 75ml. \$21.95.**

OTHER EQUIPMENT & MATERIALS

- 33. Flexible small **palette knife** (metal, not plastic) NB. Rosemary sell a tear drop medium @ \$4.47.
- 34. Wood or Glass **Palette** and or you may prefer to use a tear off **Disposable Paper Palettes** i.e. [Reeves Paper Palettes see Spotlight store](#). \$14 Or [New Wave Grey Pad® at Senior Art Supplies](#) @ \$22.77.
- 35. **Paper Towel** Roll
- 36. 2 x **Rags** (old T-shirts are good) and least one will be handy for wrapping up your brushes to take them home to clean.
- 37. Small **sketchbook & pencil**
- 38. Large thick plastic rubbish bag and bulldog clip.
- 39. Screw top jar for your dirty old cleaning fluid
- 40. Palette cups for medium. Sylvie uses a vegemite jars with good screw on lids.
- 41. Palette Razor Scraper – handy if you have a glass palette
- 42. **Chroma Incredible Brush Cleaner** 250mL Assorted, available at most art supply stores and also [Officeworks](#) at \$18.35. (You will need this when you get your brushes home to clean up).
- 43. **Wetbox** or something to hold your wet painting(s). You can always improvise and use Tupperware and or a solid cardboard box with a lid and cardboard dividers. OR you may wish to purchase what I use known as the [Masterson STA-Wet Artist Sealed Palette](#). The box holds any palette up to 16 x12" (41cm x 30cm) @ \$60.95 at [Eckersleys](#) OR you can buy the same thing from [Jacksons Art Supplies](#) much cheaper.