



Noosa Arts & Crafts



"The Art of Noticing Nature"
En Plein Air Sketching & Studio Painting

with Jeanette Smith of Jen Jay Art

28 February 2026, 10am to 4pm

Members \$120 Non-Members \$150



Day 2 — Saturday 28 February 2026

Contemporary Acrylic Techniques & Creative Development

Building on the principles of observation, this session shifts the focus to technique and expressive exploration. Ideal as a follow-up to Day 1 or as a stand-alone workshop, it delves into layering acrylics, creating texture with palette knife, brush, and hand, and integrating line, form, and colour in a contemporary way.

With a practice spanning botanical, coastal, landscape, and abstract subjects, Jen shares how to explore the interaction of light and form, refine colour relationships, and capture the rhythm and energy of the natural world through paint.

Material List:

FOR THE FIELD:

Visual diary/ sketch book no larger than A3.

Phone for images.

Pencils, ink pens, charcoal or whatever you feel comfortable to sketch with.

Hat, shoes, water bottle and shoes.

Also, a fold up chair if you like to sit.

BACK IN THE STUDIO:

Acrylic paints and/or ink paints (no oils please).

Paper: not your visual diary paper, sketching paper at least 3 pieces - nothing under the paper weight of 300gsm multipurpose paper; and not a paper that has too much of a tooth, on the surface. Suggested paper: Fabriano mixed media paper, Derwent watercolour pad, Arttec or Reeves mixed media paper.

1x medium size paint brush and 1x fine size

Black ink pens (waterproof)

Sharpie Fine point and ultra fine point (NOT POSCA)

White acrylic paint pens.

Optional:

BYO beverage, Jen will supply a cheese platter; refreshment starting 3.30pm