



Noosa Arts & Crafts



“Light effects in Watercolour”

with Jan Lawnikanis

14 & 15 February 2026, 9am to 4pm

Members \$190

Non-Members \$210



***A weekend watercolour workshop to gain understanding
in the science and colour of light.***

Mastering the use of tone, colour, light and shadows is essential for successful watercolour paintings. Learn how to create atmospheric effects for a variety of subjects while discovering the differences in natural and artificial light.

Time will be devoted to a lesson on setting up a still-life as a painting project, as well as insight of how to pitch paintings in different keys. Other lessons include the themes of water, skies, reflections, flora and fauna.

With a combination of theory, demonstrations and individual projects, students will gain new skills for manipulating subject matter to depict different moods and effects.

Material List – Light Effects in Watercolour:

PAINTS:

A range of professional quality watercolours and a large palette with plenty of room for mixing washes. Please don't bring cheap paints as they are full of fillers and white paint. Please include a Phthalo Blue, Primary Yellow (any mid yellow that isn't lemon or leaning towards orange or mustard) and Magenta (Permanent Rose). From these 3 primaries, any colour can be mixed. Also include a Neutral Tint.

BRUSHES:

A variety of watercolour brushes in different sizes, including a large mop brush or hake for backgrounds and some smaller fine point brushes for details. Watercolour brushes should have short handles as the long handle ones are for oils and acrylics.

PAPER:

100% cotton watercolour paper, 300gsm in either Medium or Rough texture, at least A4 size. The only acceptable brands are Arches, Saunders Waterford or Masters Choice by Baohong. Also Leyton or Paul Rubens (both from Temu) or Fabriano Artístico is also acceptable as a last resort. No other brands please, as others will just result in frustration!

OTHER BASICS:

2 water pots, an old bath towel or terry towelling face washer, tissues, a board slightly larger than your paper and something to prop up the end at an angle, masking tape. A plastic pipette or medicine dropper. One sheet of graphite transfer paper.

STATIONERY:

Pen and paper for writing notes. Graphite pencil and kneadable eraser.

REFERENCES:

Jan will provide the references for this workshop, but you are welcome to bring any of your own, or copyright-free images, of favourite subjects. You will need shots that have strong definition and high contrast. A colour version and a photocopy for transferring.

Morning and afternoon tea is complimentary, BYO lunch.
(Refrigerator & microwave available.)