



Noosa Arts & Crafts



COLOURFUL BLOOMS

A weekend workshop exploring techniques for painting colourful flowers

Saturday & Sunday July 18 & 19
9:00am - 4:00pm

Noosa Arts and Crafts Association

Wallace House

1 Wallace Drive. Noosaville QLD

Air-conditioned studio. Kitchen and bathroom in the same building. Parking directly outside.

Join Jan for a weekend workshop where her passion and expertise in watercolour florals take centre

stage. With years of experience and a deep love for painting flowers, Jan will guide you through the process of creating vibrant, lifelike florals using watercolours. Throughout the weekend, you'll explore how to paint a wide variety of bright, colourful flowers, all while mastering techniques to enhance the contrast and depth of your work.



A key focus of the workshop will be learning how to distinguish the subtle nuances of colour and tone that make your floral paintings truly come alive. You'll discover that shadows vary depending on numerous factors, from the angle of light to the environment surrounding your subject. Jan will help you understand how to observe and interpret these variations in tone, so you can paint with greater accuracy and richness. By the end of the weekend, you'll have a deeper understanding of colour dynamics in watercolour and beautiful floral paintings that reflect your newfound skills.

All reference materials will be provided, and it is not essential to have drawing skills as templates will be offered for transferring images.

This workshop caters for all skill levels, though some previous experience in watercolour basics is required.

MATERIALS LIST

COLOURFUL BLOOMS IN WATERCOLOUR

Paints –Any “**Artists’ Quality**” brands of watercolour in a range of different colours. Include a magenta (permanent rose), Phthalo blue and a primary yellow (eg Hansa Yellow). Neutral Tint is also handy.

Paper – For this workshop you will require **300gsm Cold Pressed** watercolour paper in pads or a block. It must be **100% cotton**. Again, only buy Artists’ quality. Arches, Saunders Waterford or Master’s Choice by Baohong are all acceptable brands. Don’t compromise on paper, cheap brands are useless! A watercolour block is ideal as there is no need to stretch the paper. The size needs to be from about **A4 or larger**.

Brushes - Bring whatever watercolour brushes you already own but include at least one or two “rounds” with sharp points. (One small and one larger.) A squirrel hair “mop” would also be handy if you own one or a hake; any brush really for larger areas. Watercolour brushes can be synthetic or natural hair, but they should have short handles, not long ones, as the long-handled brushes are for acrylics and oils.

Palette – The large plastic palettes with lots of wells and a lid are my recommendation; otherwise bring what you own. Even ice-cube trays will do for puddles of colour, but you’ll need something with a larger flat surface for mixing paint on.

Other Necessities – Drawing equipment (pencils, eraser, ruler etc), 1 sheet of graphite transfer paper *(no other type will do), an old hand towel or rags, tissues, 2 plastic containers for water and masking tape. A pipette* would also be handy. Also think about bringing a board with something that will prop up one end for keeping your painting surface at an angle.

* Jan will bring transfer paper and pipettes for sale.

Jan will supply the **flower references** for this workshop

Morning and afternoon tea is complimentary, BYO lunch. (Refrigerator & microwave available.)

Jan Lawnikanis has been teaching weekly art lessons continuously for 30 years and she has tutored over 250 workshops in various locations around Australia. Students in all mediums have praised Jan for her teaching skills and this has gained her an excellent reputation with all ages.



In her personal art career, Jan's beautifully presented work in various mediums has won many first prizes and other awards. Her commissions range from school theatre sets to a set for the QLD Conservatory of Music, 40 artworks for an apartment building, 15 artworks for an office floor, paintings for a restaurant as well as school murals and private works for client's homes.

Jan has been the featured artist in Australian Artist Magazine, with 5 full-length articles on using coloured pencils. Other publications include the Paradise Magazine-GC Bulletin, Art Newsflash, International Watercolour Institute catalogue, Art Edit magazine, the Australian Coloured Pencil Network and Artwise textbook for the Australian School Curriculum. Jan has

produced an e-book on using colour pencils as well as two books (so far) with colour wheels and swatch charts specifically for colour pencil artists.

'I love to teach art! It is always a thrill seeing students improve in leaps and bounds. I relish the opportunity to pass on everything I have learnt in all the years of producing art and teaching it. Gratefully, students often comment that they have learnt more in my workshops than any previously.

On a personal level, my passion is about finding truth and beauty in the natural world, conveying the amazing effects of light and shadows, and using colour to advantage.'

Jan L.