



Kiss My Tail Feathers
with Stacey Petersen
Saturday June 13 - 9am - 4pm
Members \$125 and Non-Members \$150



KISS ...Keep It Simple Sweetheart! That lovely fresh, light, fluidity of a watercolour painting is easily lost when we try too hard and overwork it. In this workshop we will use a limited palette, few layers and a simple approach to optimise the wonderful translucent qualities of watercolour.

Participants will experiment with a range of simple techniques that keep the colours fresh while still giving a sense of depth. We will use a loose wash and lost and found edges to effortlessly connect the subject to the background, all the while embracing the beauty of the watercolour medium.

All ability levels are welcome.

Workshop Plan

- ❖ Introduction to materials
- ❖ Experimenting with techniques
- ❖ Creating a final piece

Materials Required

You will need to have the basic **brushes, paints** and **paper** which are listed below (or something similar). If you have other watercolour materials, you are more than welcome to bring them as well. I will provide you with a board to work on, pencils, palette, water containers etc.

Brushes

The brushes required don't need to be expensive. The Neef brand is good and usually available from Office Choice, Poinciana Ave Tewantin. The Born brand from Officeworks is also OK.

½ inch Taklon Dagger

1/4 inch Taklon Angle Shader

1 ½ inch Taklon Long Flat (optional)

No 6 Taklon Round

Paints

Winsor Blue, Green Shade (Winsor and Newton)

Cerulean Blue (Winsor and Newton)

French Ultramarine (Winsor and Newton)

Burnt Sienna (Winsor and Newton)

Paper

Mont Marte A3 Watercolour Pad (300gsm Acid Free Rough Tooth)

Please bring at least 4 sheets for experimenting.

I will provide you with Arches 100% cotton Cold Pressed paper for the final work, or bring your own favourite paper if you prefer.



Tea, coffee and morning tea will be provided. Please BYO lunch.