



Abstract landscape painting with  
PIGMENTS and COLD WAX MEDIUM MASTERCLASS  
with Kym Barrett 9am-4pm  
Members \$140 and Non-Members \$170



A workshop using pigment powders, charcoal powder and cold wax medium, focussing on developing dynamic abstract landscape compositions using vibrant tonal contrasts, and expressive mark-making. Participants will learn new application and deconstruction techniques with this luscious medium.

This workshop is an extension of the Abstract Landscape painting MASTERCLASS using charcoal powder and cold wax medium, where we develop works using colour and tone.

**MATERIALS** Supplied by the Tutor - value \$15 per person

- 200mls Cold wax medium
- 1Tab Charcoal powder
- 30mls Langridge Solvent 75
- 2 x A2 sheets 300gsm cartridge paper
- Pigment powders
- Inks (watered down)
- Blue painters tape
- Disposable gloves
- Metal washing-up scourers
- Tissue paper
- Baking paper

### TOOLS provided for use by tutor

- Large soft brushes for ink application
- Squeegees
- Soft rubber brayers
- Plastic sheet for palettes + newsprint
- pipettes
- Palette knives
- Bamboo skewers
- Fineline applicators (solvent trail)
- Transfer papers

### EXTRAS (tutor)

- Spray solvent
- Brushes for solvent
- Spoons for wax, pigments
- Baby wipes
- Baby oil
- Extra wax

### PARTICIPANTS TO BRING

- 2 sheets A3 cartridge paper
- Willow Charcoal
- Compressed charcoal
- Charcoal pencils
- Paper towel
- 1 Garbage bag
- Apron
- Notebook and pen
- Baby wipes
- Baby oil
-