



Noosa Arts & Crafts



WATERCOLOUR & INK: TECHNIQUES AND EXPERIMENTS

Saturday to Sunday 12-13 September, 2026

9:00am – 4:00pm

Noosa Arts and Crafts Association

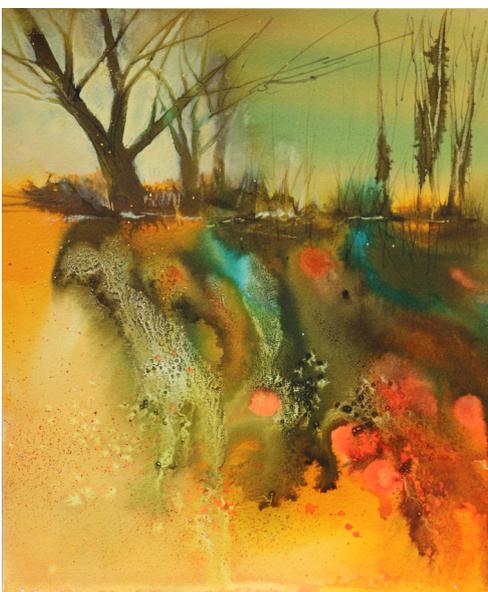
Members \$205
Non-Members \$245

1 Wallace Drive. Noosaville QLD

Air-conditioned studio. Kitchen and bathroom in the same building.
Parking directly outside.

This immersive weekend workshop explores a range of expressive approaches using watercolour and ink, suitable for artists looking to loosen up, experiment, and expand their visual language. Through guided demonstrations and hands-on practice, we'll work across different styles and subjects, combining structured techniques with playful exploration.

You'll learn classic pen-and-wash methods, discovering how line and wash can work together to create depth, atmosphere, and character. We'll also push into more experimental territory, using watercolour with acrylic inks and granulation medium to create rich textures, unexpected effects, and expressive surfaces. The weekend will include sessions on ink drawing over stencilled watercolour backgrounds, layering pattern, colour, and line to build dynamic, mixed-media compositions.



The focus throughout is on curiosity, process, and creative confidence, with plenty of time for experimentation, discussion, and individual guidance. Perfect for anyone wanting to explore new techniques, refresh their practice, or simply enjoy a concentrated weekend of making.

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Watercolour & Ink with Jan Lawnikanis

MATERIALS LIST

PAINTS: A range of **professional quality** watercolours and a large palette with plenty of room for mixing big washes. Include colours that granulate, if possible. Daniel Smith mineral based watercolours are especially effective, as well as other brands that are specifically marked as granulating.

INKS: Acrylic pigment inks (not 'drawing inks' as they fade and are made from dyes, not pigments) in as many colours as you like, or a set of 3 primary colours and white. Perhaps you could share the expense of these with a friend? Opaque colours are most ideal for the methods in this workshop. Recommended brands are **Liquitex, FW, Amsterdam and Golden**. Or **Art Spectrum** with the dropper style lids. (If you already own AS inks with the tiny holes in the top, perhaps you could decant into dropper bottles beforehand. These are available from discount stores)

BRUSHES: A variety of watercolour brushes in different sizes, including a large wash brush or hake and a rigger (for long lines).

PAPER: 100% cotton watercolour paper, 300gsm in either Medium or Rough texture, **at least A3 size**. (No need to tape or stretch beforehand.) A few A4 size sheets of Hot Pressed cotton watercolour paper for pen and wash subjects.

OTHER BASICS: GRANULATION MEDIUM – Usually available from art stores that sell any watercolour mediums. This is essential as it provides a lot of the unique texture you'll be working with. I suggest you order or buy this asap as a lot of art stores don't stock much. Winsor & Newton are the most common brand, but cheaper ones are made by Renesans and Kusakabe.

2 water pots, old towel or rags (I suggest a large old towel to cover the table), tissues, a board larger than your paper, masking tape. 2 or more pipettes or medicine droppers. **Nib pen if you own one or waterproof felt tip pen- black and/or brown**. An apron would be a good idea. This is a messy workshop!

STATIONERY: Pen and paper for writing notes. Graphite pencil, eraser and scissors.

TEXTURE MAKING: Salt and clingwrap make wonderful textures. A small amount of each.

OPTIONAL: These extra mediums will be handy, so bring them along if you already own some: Watercolour pencils; Inktense pencils or sticks; watercolour based pens. No need to go out and buy them though. If you already own large plastic stencils of trees or patterns etc please bring them as well.

REFERENCES: Any favourite photos/magazine pictures of landscape subjects for inspiration. References for birds, trees, flowers, leaves etc. Jan will also bring some to share.



Jan Lawnikanis has been teaching weekly art lessons continuously for 30 years and she has tutored over 250 workshops in various locations around Australia. Students in all mediums have praised Jan for her teaching skills and this has gained her an excellent reputation with all ages.



In her personal art career, Jan's beautifully presented work in various mediums has won many first prizes and other awards. Her commissions range from school theatre sets to a set for the QLD Conservatory of Music, 40 artworks for an apartment building, 15 artworks for an office floor, paintings for a restaurant as well as school murals and private works for client's homes.

Jan has been the featured artist in *Australian Artist Magazine*, with 5 full-length articles on using coloured pencils. Other publications include the *Paradise Magazine-GC Bulletin*, *Art Newsflash*, *International Watercolour Institute* catalogue, *Art Edit* magazine, the *Australian Coloured Pencil Network* and *Artwise* textbook

for the Australian School Curriculum. Jan has produced an e-book on using colour pencils as well as two books (so far) with colour wheels and swatch charts specifically for colour pencil artists.

'I love to teach art! It is always a thrill seeing students improve in leaps and bounds. I relish the opportunity to pass on everything I have learnt in all the years of producing art and teaching it. Gratefully, students often comment that they have learnt more in my workshops than any previously.'

'On a personal level, my passion is about finding truth and beauty in the natural world, conveying the amazing effects of light and shadows, and using colour to advantage.' Jan L.