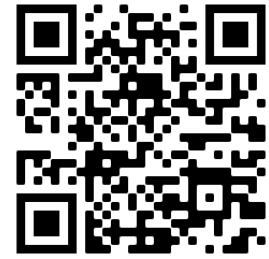


Noosa Arts & Crafts

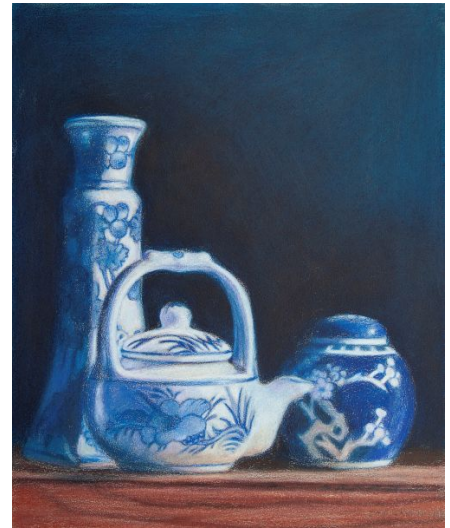


STILL-LIFE IN COLOUR PENCIL WORKSHOP

Saturday & Sunday September 1 & 2
9:00am – 4:00pm - Members \$165 Non-Members \$195
Noosa Arts and Crafts Association
Wallace House
1 Wallace Drive. Noosaville QLD

Air-conditioned studio. Kitchen and bathroom in the same building. Parking directly outside.

Join us for an engaging workshop where you'll learn how to create vibrant and lifelike still-life drawings using coloured pencils. This workshop is ideal for artists of all skill levels who are interested in honing their techniques in rendering the intricate textures, colours, and details of everyday objects.



Workshop Highlights:

- **Focus on Fruit, Flowers and Ornaments:** Explore the beauty and complexity of natural and decorative objects as you draw fruit, flowers, and ornaments. Each item offers unique textures, colours, and shapes that will help refine your skills.
- **Photo Reference Materials:** Photos to transfer will be provided, but you'll also receive tips on how to arrange and photograph your own still-life setups for future practice.
- **Expert Guidance on Lighting:** Jan will provide a detailed lesson on how to properly light your still-life subjects to enhance their form and bring out the most vibrant colours in your artwork.
- **Setting Up Your Display:** Learn how to effectively arrange your still-life scene to create the perfect composition. Jan will guide you through setting up visually engaging displays that highlight the beauty of your subject matter.
- **Colour Pencil Techniques:** Discover techniques for layering and blending coloured pencils to create depth, texture, and realistic details. Gain confidence in using different pressure levels and applying colour to achieve your desired effects.

Still-Life in Colour Pencil with Jan Lawnikanis

MATERIALS LIST

Your colour pencil collection:

You will need a large range of colours in a professional brand, at least 36, but the more the better! Recommended brands are Sanford Prismacolor or Faber-Castell's Polychromos or Albrecht Durer varieties; OR: Derwent Coloursoft; and Caran d'Ache Luminance, Pablo or Supracolor. But do avoid any children's or student's coloured pencils or you will end up very frustrated with their limited potential. (Pencils may be water soluble.) If available, also buy a Prismacolor Colourless Blender and a Prismacolor white pencil.

Graphite (lead) Pencil- B or 2B; Kneadable eraser; Masking tape; Ruler; Scissors
Sharpener: I recommend the desk type rotary sharpeners. Or better still, a rechargeable electric eraser. Costs for either are anywhere between \$25 - \$70 but are well worth the expense and will help your pencils last longer. Buy the pencils first and then check that they will fit the holes in the sharpener. Jan will also bring good sharpeners to share.

1 sheet graphite transfer paper. Jan will bring some for \$3 per sheet if you don't have one.

Drawing board eg, a Gatorboard, MDF board or similar, (must be smooth). Bring along something to prop up one end of the board so that you can work with the board slanted upwards at a slight angle. If your board is not perfectly smooth, then bring a piece of cardboard to cover it.

Masking tape

New soft bristle brush 2" wide or larger. For brushing away pencil crumbs.

A 'dud' photograph or transparency for using under your drawing hand to prevent smudging your work.

Paper: Hot pressed watercolour paper or Stonehenge paper is recommended. To try a coloured background, you will need Mi Tientes, Pastelmat pastel paper or Canson Velvet pastel paper in a neutral, light to middle tone colour. You will need a couple sheets for the workshop, but make sure they are A4 size or larger.

Optional extras: Battery operated eraser. Pencil extenders.

Reference material: Jan will supply a range of references for this workshop

Jan Lawnikanis has been teaching weekly art lessons continuously for 30 years and she has tutored over 250 workshops in various locations around Australia. Students in all mediums have praised Jan for her teaching skills and this has gained her an excellent reputation with all ages.



In her personal art career, Jan's beautifully presented work in various mediums has won many first prizes and other awards. Her commissions range from school theatre sets to a set for the QLD Conservatory of Music, 40 artworks for an apartment building, 15 artworks for an office floor, paintings for a restaurant as well as school murals and private works for client's homes.

Jan has been the featured artist in Australian Artist Magazine, with 5 full-length articles on using coloured pencils. Other publications include the Paradise Magazine-GC Bulletin, Art Newsflash, International Watercolour Institute catalogue, Art Edit magazine, the Australian Coloured Pencil Network and Artwise textbook for the Australian School

Curriculum. Jan has produced an e-book on using colour pencils as well as two books (so far) with colour wheels and swatch charts specifically for colour pencil artists.

'I love to teach art! It is always a thrill seeing students improve in leaps and bounds. I relish the opportunity to pass on everything I have learnt in all the years of producing art and teaching it. Gratefully, students often comment that they have learnt more in my workshops than any previously.

On a personal level, my passion is about finding truth and beauty in the natural world, conveying the amazing effects of light and shadows, and using colour to advantage.' Jan L.