



Animals in Pastels Workshop
with Maxine Thompson

Sat/Sun 30 & 31 May
Includes birds, pets, wildlife.
Members \$245 and Non-Members \$295

Day 1 Demonstrations and exercises to master the skills

Day 2 Create portraits of your choice of subjects.

8.30 set up for 9 am to 4 pm

Suits beginners, and experienced artists will be challenged



Materials List

Materials you can bring or purchase during the workshop:

- Art Spectrum Colourfix or Canson Mi Tientes or other good quality pastel paper
- Size: 2 full sheets although half sheets usually suit workshop purposes
- Pastels - a range of colours from dark to light of hard and soft pastels, but NOT oil pastels
- Charcoal pencil and/or willow stick
- Pastel pencils if you have them. Not essential.
- Kneadable eraser or putty rubber
- Tape and clips
- Mahl stick is optional
- Notebook or sketch book if you are a note-taker, ruler
- Brush to remove excess pastel dust and an old hand towel
- Paper towel
- Backing board
- Easel - there are easels available to borrow at the venue.

FOR SALE:

pastel paper, pastels, pastel pencils, putty rubbers, clips, rulers and mahl sticks and charcoal

FOR HIRE:

Sets of pastels including pastel pencils are \$10/day/person

PHOTOS

- Bring reference photos if you want.
- I have a large selection of suitable photos.
- For still life exercises: a plain round glass jar or bottle, something shiny like the silver jug from a coffee maker, a kettle (there's probably one or two at the venue) or a shiny copper vase etc., a fresh flower, a colourful piece of fruit

I will have what you don't have.