



Pastel Refresher/Skills/Techniques Workshop with Maxine Thompson

Weekend of May 30 & 31 - 9am to 4pm
(8.30am to set up)

Members \$245 and Non-Members \$295

The aim of the workshop is to sharpen observation skills and the artists imagination with many different subjects and to arm them with the skills to create their choice of artwork.

Day 1

Demonstrations and exercises on -
Method of application of pastel to appropriate pastel paper
Tone or value control
Colour mixing games
Perspective on buildings and distance
Observation on still life subjects like glass, shiny items...
Water, reflections or waves
Flowers from life

Day 2

Your choice of subjects. Demonstrations on request.

Materials List

Materials you can bring or purchase during the workshop:

- Art Spectrum Colourfix or Canson Mi Tientes or other good quality pastel paper
- Size: 2 full sheets although half sheets usually suit workshop purposes
- Pastels - a range of colours from dark to light of hard and soft pastels, but NOT oil pastels
- Charcoal pencil and/or willow stick
- Pastel pencils if you have them. Not essential.
- Kneadable eraser or putty rubber
- Tape and clips

- Mahl stick is optional
- Notebook or sketch book if you are a note-taker, ruler
- Brush to remove excess pastel dust and an old hand towel
- Paper towel
- Backing board
- Easel - there are easels available to borrow at the venue.

FOR SALE:

pastel paper, pastels, pastel pencils, putty rubbers, clips, rulers and mahl sticks and charcoal

FOR HIRE:

Sets of pastels including pastel pencils are \$10/day/person

PHOTOS

- Bring reference photos if you want.
- I have a large selection of suitable photos.
- For still life exercises: a plain round glass jar or bottle, something shiny like the silver jug from a coffee maker, a kettle (there's probably one or two at the venue) or a shiny copper vase etc., a fresh flower, a colourful piece of fruit

I will have what you don't have.